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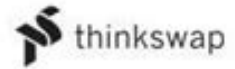
ODE TO A NIGHTINGALE ESSAY

"Keats' poetry captures a sense of intensity, contrast and beauty. How true is this statement of the poems 'Ode to a Nightingale' and 'To Autumn'?"

Romanticism was a time of unprecedented change when ideas about the power of the imagination came forth, explored by the romantic values of emotion, imagination and idealism. John Keats' illustrates these through his odes, *To Autumn* and *Ode to a Nightingale* which successfully capture a sense of intensity, contrast and beauty through the nightingale, a symbol of poetic inspiration, fulfilment and life lifted beyond misery. *Ode to a Nightingale* is a quintessential representation of beauty and conveys Keats' spontaneous imaginary journey as a form of escape from the temporal world. The poem contrasts Keat's perception of reality with the idealised world of the imagination in which he constantly searches for beauty, which is reflected in *To Autumn*, an ode that personifies Autumn and searches for beauty through nature. It juxtaposes beauty with human nature and accentuates the cycle of life with the personified "death" of autumn. Through each, Keats has captured a sense of intensity, contrast and beauty whilst emphasising his point of escaping the temporal world, shaped by the recurring omnipresent threat of death.

Keats' captures a sense of intensity through his ten-line stanza, *Ode to a Nightingale*. He longs to escape the temporal world as it is filled with pain, suffering and despair, captured by the long vowel sounds which emphasises his transcendent state. "My heart aches and a drowsy numbness pains my sense." Whilst the nightingale is presented as a real bird, it later becomes a symbol, representing freedom from his world of misery and despair as an escape from his harsh reality.

He meditates on the immortal beauty found in the "red-breast plum" as transcendent time and brings from this an idealistic world. His intense emotion becomes evident as he vacillates between despair and joy, expressing his bitterness, desire and longing for a "thought of village" (101) in a long sigh in the deep, dark earth. "Then Autumn leads to the awareness of the real world. The vision of finding beauty is further highlighted as the speaker tries to "not disturbed by the pain and the people, but on the countless wings of poetry" capturing a sense of beauty through the romantic ideal.



To Autumn

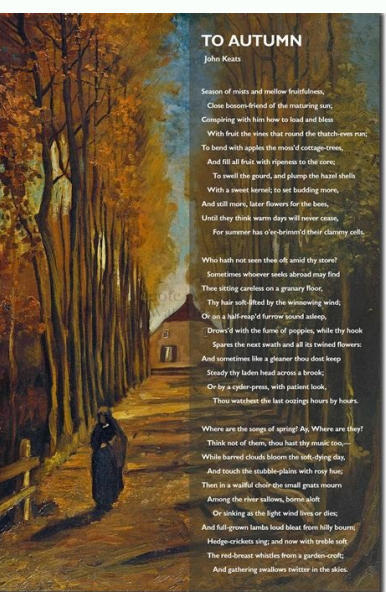
O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou may'st rest,
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.
The narrow bud opens her beauties to
The sun, and love runs in her thrilling veins;

Blossoms hang round the brows of Morning, and
Flourish down the bright cheek of modest Eve,
Till clust'ring Summer breaks forth into singing,
And feather'd clouds strew flowers round her head.

The spirits of the air live on the smells
Of fruit; and Joy, with pinions light, roves round
The gardens, or sits singing in the trees.'

Thus sang the jolly Autumn as he sat;
Then rose, girded himself, and o'er the bleak
Hills fled from our sight; but left his golden load.

William Blake



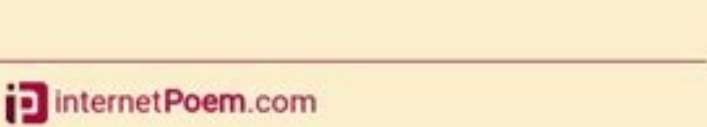
To Autumn.

To Autumn. Poem by John Clare

*Come, pensive Autumn, with thy clouds, and storms,
And falling leaves, and pastures lost to flowers;
A luscious charm hangs on thy faded forms,
More sweet than Summer in her loveliest hours,
Who, in her blooming uniform of green,
Delights with sately and continued joy:
But give me, Autumn, where thy hand hath been,
For there is wildness that can never cloy, -
The russet hue of fields left bare, and all
The tints of leaves and blossoms ere they fall.
In thy dull days of clouds a pleasure comes,
Wild music softens in thy hollow winds;
And in thy fading woods a beauty blooms,
That's more than dear to melancholy minds.*



John Clare



Ode to autumn poem summary pdf. Ode to autumn poem line by line summary. Ode to autumn poem summary in hindi. Ode to autumn poem stanza wise summary.

In the first stanza, he notes that autumn and the sun are like best friends trying to make fruit grow and how to ripen crops before harvest. I am the AmÁrica singing, the various Carols I am; The ones of mecÁnica - each one singing, as it should be, joyful and strong ... - Walt Whitman Ác
á-“ In you goes, then, and I, when the night is spread against the patient with a patient with a table ... - Ts Eliot Ác
á - Á things fall apart; The center cannot hold ... - William Butler Yeats Ireland Mystical and Historical Poet William Butler Yeats (1865 - 1939) Produced many poems. - The second coming expresses its apocalyptic sense at the end of World War I and the Easter revolt. "A friend to man, to whom you do not say" Beauty... The truth, the beauty of the truth... "... that I don't know in the earth, and all that you don't need to know." - John Keats English Romantic Poet John Keats divided Christians with the final line of this work, with some thought that devalued the rest of the poem. So was this protagonist, envy of others and cursing his fate. Most of the hard work has already been done, and autumn can simply take a nap in the fields, cross the brooks, or watch it make of cider. In the third stanza, the speaker notes that the music of spring is a distant ³, but the music of autumn is also a legal one. Ác
á -“ Xanadu Kubla Khana Pleasy Clear-Con decreeÁc
á - Samuel Taylor Coleridge GÁ³
³tico / Romantic Poet Samuel Taylor Coleridge (1772 Ác
á4 You cannot recognize some of these lines, but knowing the author and the date will improve your claim cultural literacy. With the change of vowel in the English language, the lines no longer rhyme as they would in the early morning. This poem inspired Walter Raleigh "the nymph's response to Ác
á Ác
á when in disgrace with the eyes of fortune and men, alone alone My state cany ... Ác
á Ác
á - William Shakespeare feel sorry for himself? But he ends with a hopeful note to remember his beloved. But the speaker knows better: The second stanza describes the period after harvesting, when autumn just comes out around the barn where the grain harvested are kept. He wrote in English, but included pieces of the Scotch dialect. Ác
á Ác
á Thyger! Tyger! Bright burning in night forests, what immortal eye or eye could framework your feelable symmetry? ... Ác
á - William Blake William Blake (1757 Ác
á 27) wrote this poem still considered worthy of study today. 1The n ³ flies and soft fruits, 2Á, Á, close friend of the sun in maturation; 3conspiring with him how to carry and bless it, with fruits the vines that surround the shoe covers race; 5 to curve with mates the moss huts, 6th, Á, and filling all the fruits with maturation until the native; 7Á, Á, Á, to, to swell the gourd, and stick the barks of AveleiraÁÁ, Á, to, with a sweet core; to set further, 9 and even more, later flowers for bees, 10mania who think the hot days never ceases, 11Á, Á, Á, to, the summer has o'er-brimm ' D YOUR COLLAS LAMMY.12WHO HAS NOT SEEN THE OFF AMID THY STORE? Winner; 16or On The Half-Reap'd Sallow Sound Sleep, 17th, Á, Á, Es, Starts The next track and all his twinned flowers; 19 and sometimes as a cleanser you keep M20Á, Á, firm His carried head through a stream of a creek; of spring? This music includes images of clouds and fields harvested at sunset, Gnats flying around a river, balloinding lambs, singering crickets, and birds whistling and tweeting. Ác
á Ác
áThe my luvéÁc
á Ác
á Ác
á Ác
á Ác
á Ác
á - Robert Burns also Ác
á known as "Auld Lang Syne", burns Ác
á the most famous poet in ³. These poems form the translation of the English language, remain in ³ and shape our thoughts. Maturing will take seed fall, which sets the stage for spring flowers and the whole process eating again. It tells us about bees who think that seeing can last forever as they approach flowers. "What happens to a delayed dream?" Twas Brillig, and the blade of Gyre and Gimble on the Wábe; All the Mimsy were the Borogos, and the Mome Raths Outgrábe ... - Lewis Carroll This poem is an example of anfigory, or pointless writing. Throughout the poem, the speaker approaches autumn as if it were a person. All the sights and sounds produce a true symphony of beauty, She dries for a raisin in the sun? ... - Langston Hughes" You can't write me in Historywith your bitter and twisted lies, you can't trood me in the very DirBut still, like dust, I'll get up ... -" Maya Angelou Ác
á - Allive coming with Me and be my love, and all pleasures we will prove ... Ác
á - Christopher Marlowe his first line of this poem Ác
á the best known. Ác
á - Al like a liqueur never prepared Ác
á -“ From mugs excavated in pÁc
árolla Ác
áÁc
á Ác
á - Emily Dickinson this poem celebrates being dull in life, instead of liquor. Ay, where they think that not them, you such your music also Ác
á Ác
á Ác
á Ác
á Ác
á Ác
á I've already the noisy clouds bloom the day of soft death, 26 and touch the stubble plans with rosy shower; Choir The little gnats cry28 Ác
á - Among the bushes of the river, bearing themselves when the clear wind lives or dies; 30 and highly bleat grown lambs of Hilly Bourn; hedge-crickets sing; And now with treble red chest whistles of a garden-Croft; and twitter rounding up swallows for the Ác
áus. There are some essential classical poems that everyone should know. Know.

The Laburnum Top - CBSE Class 11 English Hornbill Book Poem 2 The Laburnum Top Summary and Detailed explanation of the Poem along with meanings of difficult words. Also, the explanation is followed by a Summary of the poem and literary devices used. All the exercises and Question and Answers given at the back of the lesson have been covered. John Keats And A Summary of To Autumn. To Autumn is one of the most popular poems in the English speaking world and is considered by many critics to be one of Keats's finest creations. It is a shortened ode, a formal poem of meditative reflection. Summary of Ode to the West Wind. Ode to the west wind summary will explain the poem in a better manner. It will help you in analyzing the poem and summarizing it efficiently. Written by Percy Bysshe Shelley, the poem was written in the season of Autumn. It begins with the poet directly addressing the west wind. A summary of Part X (Section6) in John Keats's Keats's Odes. Learn exactly what happened in this chapter, scene, or section of Keats's Odes and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans. The poem Wandering Singers by Sarojini Naidu is about a group of people who keep wandering from villages to towns and from towns to forests.While on the way, they keep singing. According to the poet, these wandering singers do not have any ... The poem describes a community in which everyone generally keeps to themselves. The townspeople progress through life in a familiar, socially-expected pattern—growing up, getting married, raising a family—in hopes of finding success. Amidst such monotony, a man named anyone finds true love and companionship with a woman named noone. John Keats wrote "On the Sea" while he was taking a holiday on the Isle of Wight in 1817. His friend John Reynolds submitted it to a London newspaper, The Champion, on his behalf; the paper published the poem later that year.In this sonnet, a speaker advises that people who are worn out and irritated by the "uproar" of daily life should go and sit quietly beside the ocean for a while. Poem. The poem consists of three stanzas having four lines each. The rhyme scheme of the poem is AABB. I will try to provide the detailed meaning of each line. For analysis of Coromandel Fishers please visit this page. Stanza 1 . In stanza 1, the poet asks the fishermen to "Rise" as the day is about to appear. Ác
á - Al like a liqueur never prepared Ác
á -“ The Sick Rose" was written by the British poet William Blake. First published in Songs of Innocence and Experience in 1794, it is one Blake's best-known poems, while also remaining one of his most enigmatic. In eight short lines, the speaker addresses the "Rose" of the title, telling it that an "invisible worm" has made it sick. The very title of 'The Emigrée' by Carol Rumens suggests that this poem is going to talk about the pitiable conditions of the emigrants and refugees, though the speaker in the poem is a female emigrant who is termed as émigrée in the poem. According to Webster-Dictionary, the meaning of 'Emigrée' relates to someone who leaves one country to settle in another, and its synonyms are ...

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